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LAST TIMES      **COLUMBIA**      TODAY TONITE

The Best Six Reel Picture of the Past Six Months

**Mr. and Mrs. Vernon Castle**  
in the  
**"WHIRL OF LIFE"**

If you are a dancer you will go wild over these two

**ISIS Theater**  
Formerly the Empress  
Matinee 2:30  
Saturday

**VAUDEVILLE**  
and Pictures  
—Featuring—  
**Elizabeth Ward**  
in Character Changes  
**Sam Harris**  
Coster Comedian  
Change Days Tuesday and Friday  
Two Shows Nightly, 7 & 9  
Admission, 10 & 20c

**Creighton News**

Mr. Sebringhaus announced Sunday that George Eickenscher, in whom the League has taken such an active interest for the past year, has moved away from his home in New Mexico. George is the first member of the Creighton League to have died, and if the rest are as well prepared and as willing to go when their time comes, there will be more cause for rejoicing than for tears.

And Miss Grace Shultz, who was the first bride from this church a year ago, is now the happy mother of a nine-month baby boy. Miss Grace married a Mr. Swift of Kansas City when it is not our good fortune to know and has a very happy home there.

C. M. Elter returned Monday from a month's visit to relatives in Kansas, Oklahoma and Texas. He is just as glad to get back home as he had not seen his sister or brothers for fourteen years.

Miss Hinton, our most excellent primary teacher, came to school Monday driving a brand new Ford. Hurray for Miss Hinton! She deserves it and we are glad she has it.

**ARIZONA THEATER**  
LAST TIME TODAY  
The Beautiful Star  
**Clara Kimball Young**  
In  
**'THE DARK SILENCE'**

**ARIZONA PLAZA**  
TODAY  
Clara Kimball Young in  
**'THE DARK SILENCE'**

COMING  
SUNDAY AND MONDAY  
October 29th and 30th  
**'THE YELLOW MENACE'**

**PIANIST GOING OUT OF PEN: NECESSARY TO GET SUBSTITUTE**

The Redwell Music company took steps a few days ago to prevent the threatened shortage of music in the state prison at Florence.

The inmates of that institution some time ago took up a collection and purchased a piano on the installment plan. All went along well, and everyone was enjoying the music, until suddenly a rumor went surging over the place to the effect that the pianist was "going out," and there was no one to take his place. Deep gloom, in fact, so deep that it could hardly be seen through, prevailed the place.

And then along came a representative of the Redwell Music company, heard of the trouble, smiled all over his face, told them not to worry, came back to Phoenix, and sent out a player piano with a big box of rolls. All is fine and serene now, and music is again restored to the curriculum of Governor Hunt's pet institution.

**WOMEN IN CANADA DON'T SMILE NOW**

"I am glad to be at home. Glad to be away from the atmosphere of war, for we come in close contact with it in the northwest," said Mrs. P. A. Tharaldson yesterday on her return from Bellingham.

After her narrow escape on the "Congress," Mrs. Tharaldson continued on her trip, visiting relatives in Washington and passing an occasional few days in Victoria and Vancouver.

"The war spirit prevails in British Columbia. When I was there, the night before last, a regiment was just leaving and the sorrow of the wives and mothers was truly pitiful."

"Everyone is plunged in the bitterest grief and sorrow, if ever, did I see a woman smile. The attitude of the people is naturally reflected in the business conditions, the general depression being marked to a startling degree. The American girls who have married in that country and whose husbands have gone to war are unable to leave British soil or they lose the pension furnished them by the government that goes toward their own and their children's support."

"It is really sad when at this critical period it would mean much to them to be back with their own people."

"The women are aiding in every possible way the soldiers across the sea. The Red Cross workers are few, but their lives to the cause, their every thought is given to their work. Every steamer is met and post cards sold to the tourists, which is but one of the many means by which they raise funds."

"You do not know how peaceful it is to be home. I am always delighted to come back to Phoenix, but this year it holds even more for me after the horrors of war were brought close to me."

feet hit was Miss Grace Maury, disguised as a negro, was very clever, too. In fact, each of the few negroes who were in the show, in his own way, and the identity of several was not discovered until the disguises were removed. Many games were played and at 10:30 refreshments of pumpkin pies and apples, which the guests had provided, were served. The rooms were then darkened and ghost stories were told until after midnight, when all went out to start for home. Then it was discovered that some one had been tampering with the cars. After much useless crawling, the wheels were discovered to have been turned off and in some cases the wheels were tied. But let it be said to the credit of those mischief-makers that in no case was any real harm done—only a few minutes' inconvenience and uncertainty.

Judge Stanford and family and Judge Stanford's mother, Mr. Earl Leoni and family, Ward family, Mrs. C. M. Elter, Misses Gladys and Kathryn Sebringhaus were guests at the Osborn home Sunday.

The League social is to be held at the church Friday evening of this week and a full attendance is desired.

**AMUSEMENTS**

**MARIE DORO IN LAMARA OFFERING**

Marie Doro, one of the most celebrated dramatic artists on stage or screen, and formerly a Frohman star, will be seen at the Lamara today and tomorrow, in the Jesse L. Lasky production of "Common Ground," a thrilling drama of social conditions written especially for the Paramount program by Marian Fairfax, and produced under the personal direction of William C. De Mille.

"Common Ground" shows the mental and spiritual awakening through love of a child of the slums, employed in an artificial flower factory.

How she meets pain in love with, and eventually saves from ruin, at the hands of political grafters, a young judge is the basis of this most unusual play. The methods of the army of parasites connected with the city

**COLISEUM**  
TONIGHT  
**Jack Yolie**  
in  
**The Smashers**  
Girls—Girls—Girls

---sold exclusively by us in Phoenix

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institution, and their dealings with the underworld, are vividly exposed.

How these grafters, to further their own ends, manufacture false conditions to harm their enemies, is brought out through a series of most unusual scenes.

The Lasky company has surrounded Miss Doro with a cast of unusual excellence, consisting of such distinguished artists as Thomas Meighan, the young judge, Theodore Roberts, Mary Mersch, Horace B. Carpenter and Vera McEvers, and a number of other members of the Lasky all-star organization.

**NELL SHIPMAN IN "THROUGH THE WALL"**

The show at the Lion today is one of the best that has been seen in weeks at this house. Nell Shipman and same cast that played in "God's Country and the Woman" including George Holt and William Duncan, will be seen in a film version of Cleveland Moffett's great novel, "Through the Wall." The story is woven around a master criminal and a master detective, both men without a peer in their chosen lines and the battle of wits is cleverly waged. The court room scenes, "The Third Degree" as practiced in police circles in large cities and a terrific wreck of an ocean liner are among the feature scenes. The part of Alice Kitztrige is played by Nell Shipman and suits her much better than that of Josephine in "God's Country and the Woman." A new first run "Mutt and Jeff" cartoon is the added attraction, making a program that Manager Leececraft says he is willing to guarantee. "Through the Wall" and "Mutt and Jeff" will be seen at the Lion today and also tomorrow.

"The Dark Silence" at Arizona  
This picture of unusual interest and timely action, will be the attraction, featuring Clara Kimball Young, will be the attraction at the Arizona theater today. This picture was directed by Albert Capellani and is released on the World Film program. Its scenes are laid in France and the Anglo-French battlefields and unwind a deep romance between a man and woman tragically separated, who after years of mental torture, come face to face with other after a series of most trying circumstances. It is a typical Clara Kimball Young picture and all who love this popular star will see her at her best.

Vernon Castles at Columbia  
Such a hit was made last night by the six-reel picture, "The Whirl of Life," at the Columbia, that it has been held over for matinee and night today. This is the life of the great dancing team, "Mr. and Mrs. Vernon Castle," and shows the interesting story from their first attempts to get into the lime light as dancers until they became the most talked of team in the theatrical world. The picture shows them at their humble home in England, again in France where they fight great odds and dance hungry to get a chance and finally win out with plenty to spare. There has not been a picture here for some time as well received. It is so removed from the common run of mute drama offerings, that it stands in a class by itself.

Isis Theater  
New Vaudeville and Pictures Tonight  
For Matinee and Saturday Matinee, beginning with two performances this evening, the management has secured two acts that some to Phoenix with the assurance of being good attractions.

Sam Harris billed as the coster comedian, is depended on to furnish the comedy. Elizabeth Ward will do her part toward entertaining with an act in character changes, and as Miss Ward is the first lady appearing in a character turn since the opening of the house, it is hoped that Lizzy will more than make good.

As a special picture offering, "Power," a three part drama comes heralded as a picture play very much out of the ordinary, and being a good story portrayed by such screen favors

as Nell Craig and Sydney Ainsworth, there is no fear of disappointing. Ham and Bud, the movie comedians will be seen at their best, the Kalem comedy, "Star Boarders," and Tom Mix in a western comedy, "An Angelic Attitude" will complete the new show.

Matinee at Elks  
The Phoenix High school will be entertained this afternoon at a special matinee today, by the Theodore Lorch company. The company will produce for the benefit of the Coyote Athletic association, the clever comedy drama, "What Happened to Mary" and a part of the proceeds, to be frank, forty per cent will be donated to the school. The Lorch company has not produced a bill since they came to Phoenix that has given better satisfaction than this comedy of the New England states and with the entire school boosting, it is expected that a full house will greet the players. Miss Dillon, the new leading lady will arrive today and the coming bill "Hedge the Lines," which opens Monday, looks like the biggest bet of the season.

Plaza  
Richard Johnson, who is playing the heavy roles in Pathé's newest release, "The Grip of Evil," a master plot produced by the Balboa company, shown at the Plaza theater, today, has changed the old proverb, "Look Before You Speak—and If It's a Police-man, Keep Quiet."

The reason for this may be gathered from the following:  
In the second episode of "The Grip of Evil," "The Underworld," Johnson takes the part of "Blinky Bill," an ex-convict. In the photodrama, he meets "Gentleman Joe," who did time with him but who is working his way back to respectability and is acting as private secretary to John Burton.

Johnson had secured a make-up

**ELKS**

SPECIAL MATINEE TODAY

**WHAT HAPPENED TO MARY**

Benefit of  
Phoenix High School  
Athletic Assn.

true to life as he had purchased it from a tramp and during the taking of the scene in which he meets his old pal, which part is played by Harry Southard, a difference arose between the two. It was settled by Director Harvey of the Balboa company in favor of Southard.

At odds with the whole world, Johnson sought refuge on a bench under a tree and sat contemplating the

houses of the rich, for it was in the best section of Los Angeles the scene was being taken, paying no attention to his fellow workers. Twice Director Harvey warned him they were about to "flit" but the disgruntled actor did not make any preparations to go with the company. A little later a gruff voice broke in on his meditations with, "Come! Get a move on there!"

**LION THEATER**  
Our Orchestra Plays the Pictures

TODAY AND TOMORROW  
**NELL SHIPMAN**  
And Same Cast That Played  
**"God's Country and the Woman"**  
In Cleveland Moffett's Great Play  
**"Through the Wall"**

Direct from a Two Weeks' Run in Los Angeles

SPECIAL ADDED ATTRACTION  
**MUTT AND JEFF**

Shows all day long starting at 10 a. m.; Orchestra Music Night Shows

**THE LAMARA THEATER**  
TODAY AND TOMORROW---THE CELEBRATED DRAMATIC ARTIST  
**MARIE DORO**  
IN A THRILLING DRAMA OF SOCIAL CONDITIONS  
**"COMMON GROUND"**  
Also the Bray Cartoon Comedy and the Paramount Pictograph

STARTING SUNDAY Wm. Fox Presents VALESKA SURATT in "The Straight Way"